

Fantasia Tarantella

Hal Peterson

Allegro ♩ = 126

Flutes 1 & 2
Flute 3
Oboes 1 & 2
Oboe 3
Clarinets in B♭ 1 & 2
Bass Clarinet (B♭)
Bassoon 1 & 2
Contrabassoon

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Horn in F 1 & 2
Horn in F 3 & 4
Trumpets in B♭ 1 & 2
Trumpet in B♭ 3
Trombones 1 & 2
Bass Trombone
Tuba

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Timpani
Cymbals
Snare Drum
Bass Drum
Glockenspiel
Piano

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Violin 1
Violin 2
Viola
Violoncello
Contrabass

6

B. Cl.

Cbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

B. Cl.

Bn. 2

Cbn.

Hn.(F) 2

Hn.(F) 3/4

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

14

14

14

40

Fl. 1 & 2: *p (sotto voce)*

Fl. 3: *p (sotto voce)*

Ob. 1 & 2: *p (sotto voce)*

Ob. 3: *p (sotto voce)*

Cl.(Bb) 1 & 2: *p (sotto voce)*

B. Cl.: *p*

Bn. 1 & 2: *p (sotto voce)*

Cbn.: *p*

Hn.(F) 1 & 2: *p (sotto voce)*

Hn.(F) 3 & 4: *p (sotto voce)*

Tpt.(Bb) 1 & 2: *p (sotto voce)*

Tpt.(Bb) 3: *p (sotto voce)*

Trb. 1 & 2: *p (sotto voce)*

B. Tbn.: *p*

Tuba: *p*

Timp.: *p*

Pno.: *p*

Vln. 1: *f*, 7:6

Vln. 2: *arco, div. a3*, *p sotto voce*, 7:6

Vla.: *f*, 7:6

Vc.: *p*

Cb.: *p*

This page of a musical score contains measures 55 and 56. The score is arranged in systems for various instruments. Measure 55 begins with a key signature of one sharp (F#) and a common time signature (C). The first system includes Flutes 1 and 2, Flute 3, Oboes 1 and 2, Oboe 3, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The second system includes Horns in F 1 and 2, Horns in F 3 and 4, Trumpets in Bb 1 and 2, Trumpet in Bb 3, Trombone 1 and 2, Bass Trombone, and Tuba. The third system includes Timpani, Cymbals, Snare Drum, Bass Drum, and Glockenspiel. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 56 starts with a dynamic marking of *ff* (fortissimo) for most instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The instrumentation is typical of a symphony orchestra.

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Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

Cl.(Bb) 1 2

B. Cl.

Bn. 1 2

Cbn.

Hn.(F) 1 2

Hn.(F) 3 4

Tpt.(Bb) 1 2

Tpt.(Bb) 3

Trb. 1 2

B. Tbn.

Tuba

Timp.

Cym.

S. D.

B. D.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Alto Flute

a2

a2

ff

To Drum Set

To Vibraphone

p

ff

ff